

Film Production Disclosure Document

Teacher: Mr. Trotter

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CLASS OVERVIEW

Film Production provides an introduction to acting, storytelling, script writing, filming, and video editing for the media arts. Students will learn how to create compelling plots, characters, film shots, and video projects. Students will have the opportunity to share their work through peer review, YouTube, and competitions.

Class schedule, rules, assignment instructions, and makeup assignments (where applicable), and this Disclosure Document can be found at www.chsStudioRed.com/film1



POLICIES & GUIDELINES

1. Be on time to class

- Bellwork and attendance are 25% of your grade
- Arriving 15 minutes late to class counts as an absence

2. Do not use cell phones or even have them visible

- Cell phones are not allowed in this classroom, in the lab, or in the hallways during the period. If this rule is not broken your final grade will be bumped up one slot at the end of the quarter ie: a "C+" becomes a "B-" or a "B" becomes a "B+"
- A phone will be taken away if it is out (even if not being used)
 - * 1st Offense: Phone taken away until the end of the period and you lose the grade bump at the end of the quarter.
 - * 2nd Offense: Phone taken away until the end of the school day and the entire class must turn over their phones upon entering class each day.
 - * 3rd Offense: Phone turned over to administration and a parent-teacher conference is scheduled to get the phone returned.

3. Participate and be Accountable for the activity, project, or assignment

- Just do something, you can't fail unless you just sit around
- You will be writing scripts, acting in front of the camera, and filming & editing. Participation in all 3 areas are essential parts of this class.
- When you finish part of the assignment find out what the next step is and get going!
- In the Zion Lab you will only use the computers for class assignments or to complete homework from another class. If you choose to watch videos, play games, or visit sites that are not part of class you will fail the assignment and be assigned to do textbook work for the duration of the project.
- You will need to replace any equipment you damage due to carelessness or neglect.

4. Meet the deadline

- Hand in assignments. Whether done or not, some points are better than no points

5. Stay Positive.

- This class has a steep learning curve. Be patient, you will learn how to do it. This class is very fun, but takes a bit to learn how to do everything.
- Do not say anything negative about others, the class, the school, or film projects
- Take pride in our spaces and resources. Keep everything looking nice and clean. Do not leave garbage or material under chairs or around the computers. You will be docked points if the teachers or the janitors have to clean up after you.

MATERIALS NEEDED (Due: Monday, January 24)

1. YouTube account (this is how you will hand in projects)
2. Headphones
3. SD Card (at least 8gb)
4. Flash Drive (at least 16gb)
5. Join Remind (instructions given in class)

GRADING

1. Students are graded on participation and completion of projects. No one is graded on acting talent or capability. If you give effort to the assignment, you will pass this class.
2. Late work is accepted, but meeting the deadline is part of the curriculum of this class, so points will be docked for missing the presentation day.
3. Extra credit IS NOT part of this class. Do not ask.
4. Attendance: There are 2 points possible for every day of class.
 - 1 Point: Bellwork
 - 1 Point: Participating in the project that day
 - 2 Points: Absent (School Excused absence is the only exception)
5. This class will include the following assignments and projects:
 - a. Boot Camp to learn:
 - i. Story Structure
 - ii. Shot Styles, Cinematography, & Storyboarding
 - iii. Copyright, Fair Use, & Plagiarism
 - iv. Editing, Exporting, & Uploading
 - b. Research & Presentations:
 - i. TV/Video Pioneer
 - ii. Technology
 - c. Film Projects:
 - i. 2-Person Conversation
 - ii. Commercial
 - iii. Film Trailer
 - iv. Short Film (in a TBD cinematic style)
 - d. Film Analysis:
 - i. A classic Chaplin or Keaton Film (rated G)
 - ii. Wizard of Oz (rated PG)
 - iii. Some Like It Hot (rated PG)

PARENT AND STUDENT SIGNATURES

After you and your guardian have read this Disclosure Document, sign it to specify that you understand what is expected of you in this class. Please tear off the front page of this document and keep it for your records. Have your student return only the 2nd page. A copy of this document is also available at www.chsstudioed.com/film1. If you do not contact Mr. Trotter in the next two weeks and you do not turn in this sheet, it will be legally assumed that you agree to abide by the rules and objectives of this class.

First Name: _____ Last Name: _____

Guardian Name: _____ Guardian Email: _____

Optional & Confidential Please explain any learn challenge your student may have so I may better help them succeed in this class: _____

Student Signature: _____ Date: _____

Guardian Signature: _____ Date: _____