

Theatre 3 Disclosure Document

Teacher: Mr. Trotter

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CLASS OVERVIEW

Theatre 3 is a rigorous advanced level course designed to prepare you for competition, participation in plays/musicals, and college and career success. We will study and become proficient in acting, playwriting, directing, and Stage Management. Auditioning, rehearsal, competition, public performance, and attending plays are required parts of this class. There is some after school participation required as part of this elective class.

Website: www.chsStudioRed.com (for schedule, rules, and assignments)

Facebook: www.facebook.com/chs.studio.red

Instagram: @chsstudiodred

POLICIES & GUIDELINES

1. Be on time to class

- Bellwork and attendance are 25% of your grade
- If you miss 2 days of class (schools excused excepted) you will forfeit the role you're working on that quarter and be recast.

2. Do not use cell phones

- Cell phones are only to be used at specific times during class
- A phone will be taken away if it is out (even if not being used) during restricted times

3. Participate in the activity, project, scene, play, or assignment

- You know the workload of this class and are expected to put in time and effort to excel at it. This includes your commitment to any role regardless of part size. It is also spending time individually and in coaching sessions to be ready for performance.

4. Meet the deadline

- The show opens on the specified date, and cannot be adjusted
- Keep your grades up in ALL your classes. You cannot participate in plays and competition with less than a 2.5 GPA

5. Stay Positive.

- Have fun! That's what this is all about
- Do not say anything negative about others, the class, the school, projects/assignments, or the play/musical
- Take pride in our spaces and resources. Keep everything looking nice

COMPETITIONS & FEES

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|---|------------------------------|
| 1. Shakespeare Competition, September 28-29 | Fee: \$70 (due: August 30) |
| 2. Utah Theatre Association (optional), January 17-19 | Fee: \$150 (due: October 24) |
| 3. Region Drama at Pine View, March 28-29 | Fee: N/A |
| 4. State Theatre at Canyon View, April 11-13 | Fee: N/A |
| 5. Participation fee for plays/musicals | Fee: \$21 (refundable) |

GRADING

1. Students are graded on participation and completion of projects. No one is graded on acting talent or capability. You need to try your best. That's how you get the grade.
2. Performances and presentations cannot be handed in late, and extra credit is not a part of this class.
3. Attendance: There are 2 points possible for every day of class.
 - 1 Point: Bellwork
 - 1 Point: Participating in the project that day
 - 2 Points: Absent (School Excused absence is the only exception)

PARENT AND STUDENT SIGNATURES

After you and your guardian have read this Disclosure Document, sign it to specify that you understand what is expected of you in this class. A copy of this document is available at www.chsstudiod.com/theatre3. If you do not contact Mr. Trotter in the next two weeks and you do not turn in this sheet, it will be legally assumed that you agree to abide by the rules and objectives of this class.

First Name: _____ Last Name: _____

Guardian Name: _____ Guardian Email: _____

Optional & Confidential Please explain any learn challenge your student may have so I may better help them succeed in this class: _____

Student Signature: _____ Date: _____

Guardian Signature: _____ Date: _____