

Theatre 2 Disclosure Document

Teacher: Mr. Trotter

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CLASS OVERVIEW

Theatre 2 is designed to help you confidently present yourself in front of others and to create and portray stories through performance arts. You will act in a range of theatrical genres including Shakespeare, Classical, and Musical Theatre, and will have the opportunity to perform at competitions. Memorizing, auditioning, performing, and attending plays are required parts of this class. Competition is optional, but is highly encouraged as it will grow your skills faster than by any other means.



Website: www.chsStudioRed.com (for schedule, rules, and assignments)

Facebook: www.facebook.com/chs.studio.red

Instagram: @chsstudiored

POLICIES & GUIDELINES

1. Be on time to class

- Bellwork and attendance are 25% of your grade
- Arriving 15 minutes late to class counts as an absence

2. Do not use cell phones or even have them visible unless given permission to do so

- Cell phones are only to be used at specific times during class
- A phone will be taken away if it is out (even if not being used) during restricted times
 - * 1st Offense: Phone taken away until the end of the class
 - * 2nd Offense: Phone taken away until the end of the school day
 - * 3rd Offense: Phone turned over to administration
- If this rule is not broken your final grade will be bumped up one slot at the end of the quarter ie: a "C+" becomes a "B-" or a "B" becomes a "B+"

3. Participate in the activity, project, scene, play, or assignment

- It is expected that you will work hard to ensure your scene or project is ready for presentation. This may require some out of class time for preparation.

4. Meet the deadline

- The show opens on the specified date, and cannot be adjusted
- Keep your grades up in ALL your classes. You cannot participate in plays and competition with less than a 2.5 GPA

5. Stay Positive.

- Have fun! That's what this is all about
- Do not say anything negative about others, the class, the school, projects/assignments, or the play/musical
- Take pride in our spaces and resources. Keep everything looking nice

COMPETITIONS & FEES (All are optional, but highly encouraged)

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|--|------------------------------|
| 1. Shakespeare Competition, September 28-29 | Fee: \$70 (due: August 30) |
| 2. Utah Theatre Association, January 17-19 | Fee: \$150 (due: October 24) |
| 3. Region Drama at Pine View, March 28-29 | Fee: N/A |
| 4. State Theatre at Canyon View, April 11-13 | Fee: N/A |

GRADING

1. Students are graded on participation and completion of projects. No one is graded on acting talent or capability. If you at least try, you will pass this class.
2. Performances and presentations cannot be handed in late, and extra credit is not a part of this class.
3. Attendance: There are 2 points possible for every day of class.
 - 1 Point: Bellwork
 - 1 Point: Participating in the project that day
 - 2 Points: Absent (School Excused absence is the only exception)

PARENT AND STUDENT SIGNATURES

After you and your guardian have read this Disclosure Document, sign it to specify that you understand what is expected of you in this class. A copy of this document is available at www.chsstudioded.com/theatre2. If you do not contact Mr. Trotter in the next two weeks and you do not turn in this sheet, it will be legally assumed that you agree to abide by the rules and objectives of this class.

First Name: _____ Last Name: _____

Guardian Name: _____ Guardian Email: _____

Optional & Confidential Please explain any learn challenge your student may have so I may better help them succeed in this class: _____

Student Signature: _____ Date: _____

Guardian Signature: _____ Date: _____