

Theatre 1 Disclosure Document

Teacher: Mr. Trotter

Email: zac.trotter@ironmail.org

CLASS OVERVIEW

Theatre 1 provides an overview of performance arts with projects based in Pantomime, Commedia Dell'arte, Shakespeare, Contemporary, and Musical Theatre. Students will learn to confidently present to a crowd, find meaning in texts, and improve their memorization skills. Reading, memorizing, performing, and attending plays (after school hours) are required parts of this class.



Website: www.chsStudioRed.com (for schedule, rules, and assignments)

Facebook: www.facebook.com/chs.studio.red

Instagram: @chsstudiored

POLICIES & GUIDELINES

1. **Be on time to class**

- Bellwork and attendance are 25% of your grade
- Arriving 15 minutes late to class counts as an absence

2. **Do not use cell phones** or even have them visible unless given permission to do so

- Cell phones are only to be used at specific times during class
- A phone will be taken away if it is out (even if not being used) during restricted times
 - * 1st Offense: Phone taken away until the end of the class
 - * 2nd Offense: Phone taken away until the end of the school day
 - * 3rd Offense: Phone turned over to administration
- If this rule is not broken your final grade will be bumped up one slot at the end of the quarter ie: a "C+" becomes a "B-" or a "B" becomes a "B+"

3. **Participate** in the activity, project, or assignment

- Just do something, you can't fail unless you just sit around

4. **Meet the deadline**

- Hand in assignments. Whether done or not, some points are better than no points

5. **Stay Positive.**

- The class is easy and fun if you're happy to be here
- Do not say anything negative about others, the class, the school, projects/assignments, or the play/musical
- Take pride in our spaces and resources. Keep everything looking nice

GRADING

1. Students are graded on participation and completion of projects. No one is graded on acting talent or capability. If you at least try, you will pass this class.
2. Performances and presentations cannot be handed in late, and extra credit is not a part of this class.
3. Attendance: There are 2 points possible for every day of class.
 - 1 Point: Bellwork
 - 1 Point: Participating in the project that day
 - 2 Points: Absent (School Excused absence is the only exception)

ASSIGNMENT GRADING BREAKDOWN

<u>1st Quarter</u>		<u>2nd Quarter</u>	
<u>Points</u>	<u>Assignment</u>	<u>Points</u>	<u>Assignment</u>
10	Disclosure Document	20	Theatre Administration Quiz
10	1st Pantomime Performance	15	Cornell Box
20	2nd Pantomime Performance	10	Film Analysis
5	Complete Works Worksheet	5	Find Scene
10	Macbeth Performance	20	Attend King Lear at CHS
5	Find Shakespeare Monologue	15	1st Scene Performance
10	1st Monologue Performance	30	2nd Scene Performance
10	Acting Terms Quiz	20	New Play Staged Reading
20	2nd Monologue Performance	45	Participation
10	Broadway Presentation		
20	Commedia dell'Arte Play & Mask		
45	Participation		
	190 Points Possible		180 Points Possible

PARENT AND STUDENT SIGNATURES

After you and your guardian have read this Disclosure Document, sign it to specify that you understand what is expected of you in this class. A copy of this document is available at www.chsstudioded.com/theatre1. If you do not contact Mr. Trotter in the next two weeks and you do not turn in this sheet, it will be legally assumed that you agree to abide by the rules and objectives of this class.

First Name: _____ Last Name: _____

Guardian Name: _____ Guardian Email: _____

Optional & Confidential Please explain any learn challenge your student may have so I may better help them succeed in this class: _____

Student Signature: _____ Date: _____

Guardian Signature: _____ Date: _____