

Shakespeare Scenes – TWO MEN

<i>Antony & Cleopatra</i>	I.ii	Antony orders Enobarbus to prepare troops to leave
<i>Antony & Cleopatra</i>	II.vi	Antony & Menas praise each other for land/sea battle
<i>Antony & Cleopatra</i>	IV.xiv	Antony bids Eros kill him
<i>As You Like It</i>	III.ii	Touchstone wittily teases Corin with damnation
<i>As You Like It</i>	III.ii	Jacques and Orlando banter, mocking each other
<i>Comedy of Errors</i>	I.ii	Antipholus S. demands his money of Dromio E.
<i>Hamlet</i>	I.ii	Horatio tells Hamlet of ghost (cut Marcellus)
<i>Hamlet</i>	I.v	Hamlet meets his father's ghost
<i>Hamlet</i>	II.ii	Polonius w/ Hamlet reading
<i>Hamlet</i>	IV.iii	Claudius demands Polonius' body from Hamlet
<i>Hamlet</i>	IV.vii	Claudius convinces Laertes to take revenge on Hamlet
<i>Hamlet</i>	V.i	Two gravediggers discuss philosophy as they work
<i>Hamlet</i>	V.i	Hamlet learns of Yorick from the Gravedigger
<i>Henry IV, Pt. 1</i>	I.ii	Hale & Falstaff drink together and discuss the future
<i>Henry IV, Pt. 1</i>	II.iv	Hal & Falstaff role play being the king
<i>Henry IV, Pt. 1</i>	V.iv	Henry IV & Hotspur meet in battle
<i>Henry IV, Pt. 2</i>	I.i	Morton tells Northumberland of his son's death
<i>Henry IV, Pt. 2</i>	IV.v	Henry IV & Henry V crown scene
<i>Henry V</i>	IV.i	Henry, in disguise, discusses kingship with Michael
<i>Julius Caesar</i>	I.ii	Cassius plants seeds of doubt/pride in Brutus
<i>Julius Caesar</i>	IV.iii	Brutus/Cassius confrontation
<i>Macbeth</i>	IV.iii	Macduff begs Malcolm to return to Scotland as king
<i>Macbeth</i>	V.viii	Macduff kills Macbeth in a duel
<i>Measure for Measure</i>	III.ii	Lucio insults Duke (cut with IV.iii and V.i revelation)
<i>Measure for Measure</i>	IV.ii	Duke convinces Provost to delay Claudio's death
<i>Merchant of Venice</i>	I.i	Bassiano approaches Antonio about a loan
<i>Merchant of Venice</i>	I.iii	Shylock and Antonio strike their deal
<i>Merry Wives of Windsor</i>	II.ii	Ford in disguise employs Falstaff to seduce his wife
<i>Merry Wives of Windsor</i>	III.v	Falstaff tells Ford he will pursue wife (after basket)
<i>Midsummer Night's Dream</i>	III.ii	Oberon discovers Puck's mistake, orders him to fix it
<i>Much Ado About Nothing</i>	I.iii	Don John plots against Hero with Conrade
<i>Othello</i>	II.iii	Iago convinces Cassio to go to Desdemona
<i>Othello</i>	III.iii	Iago plants the seed of doubt in Othello
<i>Othello</i>	III.iii	Othello is convinced and plots revenge with Iago
<i>Othello</i>	IV.i	Othello asks Iago how to murder Cassio
<i>Othello</i>	IV.ii	Iago convinces Roderigo to undertake Cassio's death
<i>Richard III</i>	III.viii	Buckingham offers Richard the crown repetitively
<i>Richard III</i>	IV.ii	Richard orders Buckingham to kill Princes, denies gift
<i>Romeo & Juliet</i>	I.iv	Mercutio convinces Romeo to come to Capulet ball
<i>Romeo & Juliet</i>	II.iii	Romeo asks Friar Lawrence to marry him
<i>Romeo & Juliet</i>	II.iv	Romeo & Mercutio wittily banter on love
<i>Tempest</i>	I.ii	Ariel demands his freedom of Prospero (cut)
<i>Tempest</i>	II.i	Antonio convinces Sebastian to kill his brother
<i>Titus Andronicus</i>	V.i	Aaron confesses to Lucius to save his baby son
<i>Winter's Tale</i>	I.ii	Leontes orders Camillo to murder Polixenes
<i>Winter's Tale</i>	I.ii	Camillo tells Polixenes of his order to kill him
<i>Winter's Tale</i>	IV.iii	Autolycus robs the Clown pretending to be a victim

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<i>Antony & Cleopatra</i>	II.ii	Triumvirate plans marriage alliance (cut to Lepidus)
<i>Antony & Cleopatra</i>	IV.xiv	Antony bids Eros kill him (add Mardian)
<i>As You Like It</i>	I.i	Orlando/Adam confront Oliver for his neglect
<i>As You Like It</i>	II.vii	Jaques/Duke Senior unexpectedly offer Orlando food
<i>Comedy of Errors</i>	IV.i	Antipholus E. looks on as an officer arrests Angelo
<i>Coriolanus</i>	IV.vi	Menenius and Cominius berate Tribune (combine)
<i>Cymbeline</i>	II.iv	Iachimo tells Posthumus/Philario of night with Imogen
<i>Hamlet</i>	I.i	Bernardo, Horatio and Marcellus see ghost
<i>Hamlet</i>	I.ii	Horatio and Marcellus tell Hamlet of ghost
<i>Hamlet</i>	I.iv	Hamlet, Marcellus & Horatio see ghost
<i>Hamlet</i>	III.ii	Hamlet begs Ros/Guild to play on a pipe
<i>Hamlet</i>	V.ii	Osric invites Hamlet to duel, Horatio resists
<i>Henry IV, Pt. 1</i>	I.iii	Hotspur rages as Worcester/Northumberland plan
<i>Henry IV, Pt. 1</i>	V.i	Hal offers single combat in Henry/Worcester meeting
<i>Henry VI, Pt. 1</i>	I.iii	Lord Mayor parts Gloucester/Bishop of Winchester
<i>Henry VI, Pt. 1</i>	III.i	Henry VI makes peace 'tween Gloucester/Winchester
<i>Henry VI, Pt. 2</i>	IV.vii	Rebel leader, Cade, orders death of Lord Say
<i>Henry VI, Pt. 3</i>	I.ii	Edward/Richard convince father to meet Margaret
<i>Henry VI, Pt. 3</i>	V.i	Richard/Edward and Warwick exchange threats
<i>Henry VIII</i>	III.ii	Lords relieve Wolsey of king's seal, honors
<i>Julius Caesar</i>	III.i	Antony comes to Brutus/Cassius to see Caesar's body
<i>King John</i>	I.i	Faulconbridge & Philip the Bastard before King John
<i>King Lear</i>	II.i	Edgar flees, Edmund shows feigned wound to father
<i>King Lear</i>	III.iv-vii	Mad King Lear and Fool welcome Edgar (cut)
<i>King Lear</i>	IV.i	Gloucester begs Old Man/Edgar lead him to cliff
<i>Macbeth</i>	IV.iii	Ross tells Malcolm/Macduff of Macduff murders
<i>Measure for Measure</i>	I.i	Duke leaves kingdom to Angelo with Escalus' support
<i>Measure for Measure</i>	I.ii	Claudio sends Lucio for help as he is carried to prison
<i>Measure for Measure</i>	IV.ii	Provost/Abhorson instruct Pompey as executioner
<i>Merchant of Venice</i>	I.iii	Shylock, Bassanio, and Antonio strike a deal
<i>Merry Wives of Windsor</i>	I.iii	Pistol and Nym refuse to deliver Falstaff's letters
<i>Much Ado About Nothing</i>	I.i	Claudio confesses his love to Benedick and Don Pedro
<i>Much Ado About Nothing</i>	V.i	Benedick challenges Claudio in front of Don Pedro
<i>Othello</i>	I.i	Iago and Roderigo wake Brabantio with wedding news
<i>Richard II</i>	I.i, iii	Richard II arbitrates Henry IV/Mobray dispute
<i>Richard II</i>	I.iii	King comforts Bolinbroke & Gaunt on banishment
<i>Richard III</i>	I.i	Brakenbury takes Clarence from Richard to prison
<i>Richard III</i>	I.iv	Clarence & his murderers
<i>Taming of the Shrew</i>	II.i	Tranio and Gremia vie for Bianca with Baptista
<i>Tempest</i>	II.ii	Trinculo then Stephano come across Caliban, join him
<i>Timon of Athens</i>	V.i	Timon deceives the Poet and Painter, beats them
<i>Titus Andronicus</i>	I.i	Marcus & Lucius/Quintus beg Titus for son's burial
<i>Titus Andronicus</i>	II.i	Aaron/Demetrius/Chiron plot against Lavinia's virtue

Shakespeare Scenes – ONE MAN, ONE WOMAN

<i>Antony & Cleopatra</i>	I.iii	Antony tells Cleopatra of Fulvia's death
<i>Antony & Cleopatra</i>	IV.xv	Antony dies in Cleopatra's arms
<i>Antony & Cleopatra</i>	V.ii	Proculeius/Dolabella (combined) stops Cleo's death
<i>All's Well That Ends Well</i>	I.i	Parolles advises Helena on virginity
<i>All's Well That Ends Well</i>	II.i	Helena offers the King her help in curing him
<i>All's Well That Ends Well</i>	IV.ii	Bertram gives Diana his ring
<i>As You Like It</i>	III.ii	Disguised Rosalind asks Orlando to woo her by name
<i>As You Like It</i>	IV.i	Rosalind's fake marriage/love play with Orlando
<i>Coriolanus</i>	V.iii	Volumnia convinces Coriolanus to make peace
<i>Cymbeline</i>	I.vi	Iachimo attempts to seduce Imogen
<i>Cymbeline</i>	II.iii	Imogen rejects Cloten's advances
<i>Cymbeline</i>	III.iv	Pisanio reveals Posthumus' death order to Imogen
<i>Hamlet</i>	III.i	Hamlet & Ophelia nunnery scene
<i>Hamlet</i>	III.iv	Hamlet in Gertrude's bedchamber (cut Polonius)
<i>Henry IV, Pt. 1</i>	I.ii	Gloucester warns his wife of her treasonous goals
<i>Henry IV, Pt. 1</i>	II.iii	Lady Percy questions Hotspur where he is going
<i>Henry VI, Pt. 1</i>	II.iii	Countess of Auvergne attempts to trap Talbot
<i>Henry VI, Pt. 1</i>	V.iii	Suffolk takes Margaret prisoner for king with a kiss
<i>Henry VI, Pt. 2</i>	III.ii	Margaret and Suffolk say their goodbyes
<i>Henry VI, Pt. 3</i>	III.ii	King Edward IV woos Lady Grey
<i>Henry VI, Pt. 3</i>	IV.iv	Elizabeth tells Rivers of Edward's capture, pregnancy
<i>Henry VIII</i>	IV.ii	Katherine, sick and dying, speaks of Wolsey's death
<i>Julius Caesar</i>	II.i	Portia begs Brutus to confide in her
<i>Julius Caesar</i>	II.ii	Calphurnia begs Caesar not to go to the Forum
<i>King John</i>	I.i	Lady Faulconbridge reveals Philip's true father
<i>King John</i>	IV.i	Young Arthur (girl?) begs Hubert not to harm him
<i>King Lear</i>	IV.vii	Lear and Cordelia are reunited
<i>Macbeth</i>	I.vii-II.ii	Macbeth/Lady Macbeth murder Duncan, plant daggers
<i>Measure for Measure</i>	I.iv	Lucio convinces Isabella to plead for her brother
<i>Measure for Measure</i>	II.ii	Isabella pleads to Angelo for Claudio's life
<i>Measure for Measure</i>	II.iv	Angela blackmails Isabella to yield up her body
<i>Measure for Measure</i>	III.i	Isabella visits Claudio in prison
<i>Measure for Measure</i>	III.i	Duke presents his plan to Isabella
<i>Merchant of Venice</i>	III.ii	Bassanio chooses a casket, rejoices with Portia
<i>Merchant of Venice</i>	IV.i	Portia, in disguises, demands Bassanio's ring
<i>Merchant of Venice</i>	IV.i	Portia interrogates Shylock in court
<i>Midsummer Night's Dream</i>	I.i	Hermia and Lysander plan their elopement
<i>Midsummer Night's Dream</i>	I.i	Puck introduces himself to a fairy
<i>Midsummer Night's Dream</i>	II.i	Helena follows Demetrius as his "spaniel"
<i>Midsummer Night's Dream</i>	II.ii	Lysander, under a spell, confesses love to Helena
<i>Midsummer Night's Dream</i>	III.i-IV.i	Titania woos Bottom as an ass
<i>Midsummer Night's Dream</i>	III.ii	Hermia searches for Lysander, rejects Demetrius
<i>Much Ado About Nothing</i>	IV.i	Benedick and Beatrice confess love after wedding
<i>Much Ado About Nothing</i>	V.ii	Benedick and Beatrice sonnet scene
<i>Othello</i>	V.ii	Othello kills Desdemona
<i>Pericles</i>	IV.i	Dionyze convinces Leonine to murder Marina

<i>Pericles</i>	IV.iii	Cleon berates Dionyza for Marina's murder
<i>Pericles</i>	IV.vi	Marina convinces Lysimachus to spare her virtue
<i>Pericles</i>	V.i	Pericles is reunited with Marina
<i>Richard II</i>	V.i	The deposed Richard parts from his Queen in prison
<i>Richard III</i>	I.ii	Richard woos Lady Anne
<i>Richard III</i>	I.iii	Cut together Elizabeth and Richard's argument
<i>Richard III</i>	IV.iv	Richard begs Elizabeth as proxy to woo her daughter
<i>Romeo & Juliet</i>	II.ii	Balcony scene between Romeo & Juliet
<i>Romeo & Juliet</i>	II.iv	Nurse makes wedding plans with Romeo
<i>Romeo & Juliet</i>	III.v	Romeo & Juliet part after their wedding night
<i>Romeo & Juliet</i>	IV.i	Juliet threatens to kill herself, Friar proposes potion
<i>Taming of the Shrew</i>	II.i	Petruchio woos Katherina
<i>Taming of the Shrew</i>	IV.iii	Petruchio tortures Katherina (cut w/ IV.v & Vi)
<i>Tempest</i>	I.i	Prospero tells Miranda of their past
<i>Tempest</i>	III.i	Ferdinand woos Miranda
<i>Troilus & Cressida</i>	I.ii	Cressida teases Pandarus as he recommends Troilus
<i>Troilus & Cressida</i>	III.ii	Troilus and Cressida meet and confess love
<i>Troilus & Cressida</i>	IV.iv	Cressida parts from Troilus for the Greek camp
<i>Troilus & Cressida</i>	V.ii	Diomedes urges Cressida's love
<i>Twelfth Night</i>	II.iv	Orsino and Viola discuss the love of men and women
<i>Two Gentlemen of Verona</i>	IV.ii	Silvia berates Proteus for betrayal of his friend
<i>Winter's Tale</i>	II.i	Leontes accuses the pregnant Hermione of infidelity
<i>Winter's Tale</i>	III.ii	Paulina accuses Leontes of Hermione's death

Shakespeare Scenes – TWO WOMEN

<i>All's Well That Ends Well</i>	I.iii	Helena confesses to the Countess her love for Bertram
<i>As You Like It</i>	I.iii	Rosalind and Celia discuss Orlando, plan to flee (cut)
<i>As You Like It</i>	III.ii	Rosalind demands of Celia who has written the poetry
<i>Comedy of Errors</i>	II.i	Adriana complains of her husband to Luciana (rhyme)
<i>Henry V</i>	III.iv	Alice teaches Katharine English (French dialogue)
<i>Henry VIII</i>	II.iii	Anne insists to Old Lady she would never be queen
<i>Merry Wives of Windsor</i>	II.i	Mistresses Page and Ford react to the letters
<i>Merchant of Venice</i>	I.ii	Nerissa discusses Portia's suitors with her
<i>Othello</i>	IV.iii	Emilia and Desdemona's "willow song" scene
<i>Romeo & Juliet</i>	II.v	Juliet begs Nurse for her news from Romeo
<i>Romeo & Juliet</i>	III.ii	Nurse brings Juliet news of Tybalt's death
<i>Romeo & Juliet</i>	III.v	Lady Capulet comforts Juliet and looks to marriage
<i>Twelfth Night</i>	I.v	Viola woos Olivia for Orsino
<i>Twelfth Night</i>	III.i	Olivia confesses love to Viola
<i>Two Gentlemen of Verona</i>	I.ii	Julia and Lucetta argue over Proteus' letter
<i>Two Gentlemen of Verona</i>	IV.iv	Julia delivers Proteus' letter to Silvia in disguise

Shakespeare Scenes – TWO MEN, ONE WOMAN

<i>Antony & Cleopatra</i>	V.ii	Dolabella and Octavius take Cleo into custody
<i>Comedy of Errors</i>	II.ii	Adriana begs Antipholus S. and Dromio S. to dinner
<i>Coriolanus</i>	III.ii	Menenius/Volumnia school Coriolanus in politics
<i>Coriolanus</i>	IV.ii	Volumnia berates senators for Coriolanus' banishment
<i>Cymbeline</i>	III.i	Cymbeline/Queen deny Caius tribute (cut Cloten)
<i>Hamlet</i>	I.iii	Laertes bids Polonius and Ophelia goodbye
<i>Hamlet</i>	III.iv	Hamlet in Gertrude's bedchamber w/ Polonius
<i>Hamlet</i>	IV.v/vii	Laertes demands justice from Claudius/Gertrude
<i>Henry IV, Pt. 1</i>	III.iii	Mistress Quickly demands Falstaff/Bardolph pay bill
<i>Henry IV, Pt. 1</i>	III.iii	Hal arbitrates Falstaff's anger at Quickly on robbery
<i>Henry IV, Pt. 2</i>	II.i	Chief Justice hears Quickly and Falstaff's argument
<i>Henry VI, Pt. 1</i>	V.iv	Richard and Warwick condemn Joan to death
<i>Henry VI, Pt. 3</i>	III.iii	Margaret and Warwick both sue to King Lewis XI
<i>Henry VIII</i>	III.i	Queen Katharine mourns her lot to the Cardinals
<i>Julius Caesar</i>	II.ii	Calphurnia/Decius persuade Caesar to stay/leave
<i>King Lear</i>	IV.vii	Cordelia revives Lear in Doctor's presence
<i>Macbeth</i>	IV.ii	Lady Macduff/son/Ross discuss Macduff's treason
<i>Measure for Measure</i>	II.iii	Provost leads Duke to take Julietta's confession
<i>Measure for Measure</i>	V.i	Duke unveils Mariana to Angelo (cut)
<i>Merchant of Venice</i>	V.i	Ring argument, cut all but Portia/Bassanio/Gratiano
<i>Merry Wives of Windsor</i>	I.iv	Quickly hides Simple in closet, French doctor finds
<i>Much Ado About Nothing</i>	I.i	Messenger announces Benedick, he enters, war of wits
<i>Pericles</i>	II.v	Simonides, teasing, consents to Thaisa/Pericles' match
<i>Pericles</i>	V.i	Pericles is reunited with Marina (calls Helicanus)
<i>Richard II</i>	II.ii	Queen reacts to Bush & Green's news of revolt
<i>Richard II</i>	V.i	Northumberland parts King Richard from his Queen
<i>Richard II</i>	V.ii	Duke & Duchess of York argue over son's treachery
<i>Richard III</i>	I.iii	Richard confronts Elizabeth & Rivers
<i>Romeo & Juliet</i>	III.iii	Romeo, Nurse, Friar react to Romeo's banishment
<i>Romeo & Juliet</i>	IV.i	Paris/Friar greet Juliet and speak of marriage
<i>Taming of the Shrew</i>	III.i	Disguised Hortensio and Lucentio woo Bianca
<i>Tempest</i>	I.ii	Miranda intercedes on Ferdinand's behalf to Prospero
<i>Titus Andronicus</i>	III.i-iv	Lavinia reveals her attackers to Titus/Marcus (cut)
<i>Titus Andronicus</i>	IV.ii	Aaron defends son to Demetrius, kills Nurse
<i>Troilus & Cressida</i>	III.ii	Troilus/Cressida meet with Pandarus, confess love
<i>Troilus & Cressida</i>	IV.ii	Pandarus tells Troilus/Cressida of prisoner trade (cut)
<i>Troilus & Cressida</i>	IV.iv	Diomedes takes Cressida from Troilus
<i>Twelfth Night</i>	III.iv	Sir Toby urges fight between Sir Andrew and Viola
<i>Two Gentlemen of Verona</i>	II.i	Speed tells Valentine that Silvia's letters are for him
<i>Two Gentlemen of Verona</i>	II.iv	Proteus arrives to meet Valentine and Silvia
<i>Winter's Tale</i>	II.iii	Paulina brings the baby to Leontes and Antigonus
<i>Winter's Tale</i>	IV.iv	Camillo advises Florizel and Perdita to flee to Sicilia
<i>Winter's Tale</i>	V.i	Cleomenes/Paulina debate Leontes' remarriage

Shakespeare Scenes – TWO WOMEN, ONE MAN

<i>Antony & Cleopatra</i>	III.iii	Cleopatra asks messenger/Charmian of Octavia
<i>Antony & Cleopatra</i>	IV.xv	Antony dies among Cleopatra/Charmian
<i>As You Like It</i>	I.iii	Ferdinand banishes Rosalind and Celia
<i>As You Like It</i>	III.ii	Rosalind/Celia/Touchstone discuss Orlando's poetry
<i>As You Like It</i>	IV.iii	Oliver brings bloody kerchief to Rosalind/Celia
<i>Cymbeline</i>	I.i	Cymbeline berates Imogen, Queen enters
<i>Cymbeline</i>	II.ii	Imogen rejects Cloten's advances (Lady present)
<i>Henry V</i>	V.ii	Henry woos Katharine with Alice as interpreter
<i>Henry VIII</i>	II.iii	Anne insists to Lady/Messenger she'd not be queen
<i>King Lear</i>	II.iv	Goneril and Regan insist Lear dismiss his retinue
<i>King Lear</i>	IV.ii	Albany confronts Goneril, receives Messenger
<i>Macbeth</i>	V.i	Lady Macbeth's insanity with Gentlewoman/Doctor
<i>Merchant of Venice</i>	III.ii	Bassanio/Portia casket scene, add servant
<i>Merry Wives of Windsor</i>	III.iii	M. Page & Ford place Falstaff in basket (cut w/ II.i?)
<i>Merry Wives of Windsor</i>	IV.ii	M. Page & Ford dress Falstaff as a woman
<i>Midsummer Night's Dream</i>	I.i	Lysander/Hermia plan elopement with Helena
<i>Midsummer Night's Dream</i>	III.ii	Lysander woos Helena and rejects Hermia
<i>Othello</i>	IV.ii	Emilia witnesses Othello rejecting Desdemona
<i>Pericles</i>	IV.ii-vi	Boult introduces Marina to the Bawd
<i>Richard II</i>	III.iv	Queen interrogates Gardener, combine Lady/Servant
<i>Romeo & Juliet</i>	III.v	Capulet & Lady Capulet insist Juliet marry Paris
<i>Titus Andronicus</i>	II.iii	Lavinia begs Tamora to spare Demetrius' lust
<i>Titus Andronicus</i>	IV.i	Lavinia reveals her attackers to Titus & Young Lucius
<i>Troilus & Cressida</i>	V.iii	Andromache/Cassandra beg Hector not to go to war
<i>Twelfth Night</i>	II.iv	Add Feste singing to Viola/Orsino love discussion
<i>Twelfth Night</i>	III.iv	Malvolio in yellow stockings with Olivia and Maria

Shakespeare Scenes – THREE WOMEN

<i>Antony & Cleopatra</i>	III.iii	Cleopatra asks messenger/Charmian of Octavia
<i>Antony & Cleopatra</i>	V.ii-iii	Cleopatra's death scene with Iras and Charmian (cut)
<i>Coriolanus</i>	I.iii	Volumnia/Valeria tempt Virgilia to mirth outdoors
<i>Macbeth</i>	I.i	Three witches meet together
<i>Much Ado About Nothing</i>	II.iii	Hero, Ursula and Beatrice garden scene
<i>Much Ado About Nothing</i>	III.iv	Margaret's witty wedding day rant to Hero/Beatrice
<i>Richard III</i>	IV.iv	Weeping queens scene (Elizabeth, York, Margaret)